

WPCC's 'Appalachian Patchwork' will be presented at Grove Park Inn tonight

The WPCC Performing Arts Program will present "Appalachian Patchwork" at the Grove Park Inn tonight as a dinner theatre for the annual meeting of the Carolinas Clinical Connections.

"Appalachian Patchwork" is a collage of Blue Ridge Mountain folktales and songs presented in an entertaining story theatre format.

The Carolinas Clinical Connection is the professional association of North and South Carolina clinical laboratory scientists and medical technicians.

Tom Ingersoll and Debbie Dale, laboratory clinicians at Grace Hospital, invited the WPCC Performing Arts Program to provide entertainment with an Southern Appalachian accent. The Grove Park Inn in Asheville is on the National Register of Historic Places.

The WPCC Performing Arts Program, with the assistance of the College A-V Coordinator Buddy Noles, will transform the Grove Park Inn's Grand Ballroom, into a stage for storytelling.

Storytellers in the College ensemble include Patti Brown,



WPCC actors Jon Wallin, Josh Propst, Carol Coble and Susan Cato perform a scene from "Appalachian Patchwork."

Susan Cato, Carol Coble, Phil D'Angelo, Joni Icard, Mandy Mikeal, Josh Propst, Jon Wallin and Stephen Whiteley.

Special guest storytellers include Beth Buckner telling "The Honeymoon" and Mark Woodard telling "The Letter."

Music and sound effects are provided by Louise White and

Ryan Young. Technical assistance is by Rosalie D'Angelo and Phil D'Angelo.

"Appalachian Patchwork" is adapted and directed by Dr. Cheryl Oxford, coordinator of performing arts at WPCC. Oxford did her doctoral dissertation on folktales of western North Carolina.