

Visiting artist schedules first vocal recital at WPCC

Western Piedmont Community College's visiting artist, baritone Chris Roselle, will present his first vocal recital of the 1986-1987 year Friday.

The recital, which will feature opera arias, art songs and musical theatre selections by such famous composers as Faure, Schubert, Gershwin and Rodgers and Hammerstein, will begin at 7:30 p.m. in WPCC's G-Building.

Roselle, a native of Wilkes County and graduate of the University of North Carolina at Greensboro, will be accompanied by John Coffey, a professional pianist who resides in Hickory.

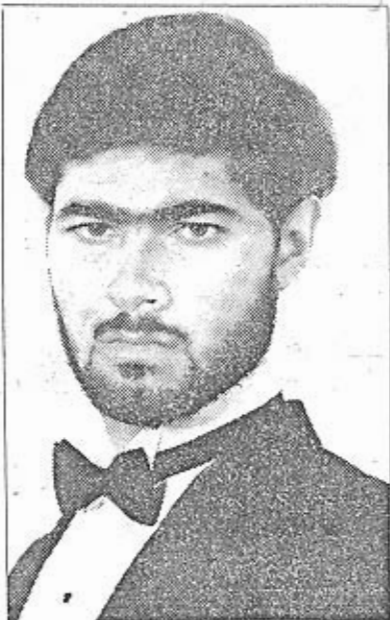
Roselle holds a bachelor of music degree and a master of music degree from the University of North Carolina at Greensboro. While attending UNC-G, he studied with nationally recognized voice teacher Charles Lynam.

Roselle's performing career includes major roles in the UNC-G productions of "A Midsummer Night's Dream," "The Tales of Hoffmann" and "The Spanish Hour." He also performed in such operas as "The Barber of Seville," "Tosca" and "Rigoletto" with the Greensboro Opera Company.

Roselle is a magna cum laude graduate and received the Henry Weil Fellowship for academic excellence. While working on his master's degree, he had a teaching assistantship in both private and class voice.

Roselle's other credits include attending the North Carolina Governor's School, receiving the Pi Kappa Lambda and the Hensley, Sneed and Sneed scholarships. Recently, he was awarded first place in the North Carolina district of the National Association of Teachers of Singing Competition.

Coffey was born in western North



Chris Roselle

Carolina in 1950. His piano studies began at the age of six and continued through his 26th year, taking him through two years at Lenoir-Rhyne College in Hickory, two years at the North Carolina School of the Arts in Winston-Salem and three years at the Juilliard School in New York City, where he earned both bachelor's and master's of music degrees.

His teacher at Juilliard was the late Irwin Freundlich, well-known pedagogue and co-author with James Friskin of "Music for the Piano," a guide to the wealth of keyboard literature since the Baroque era.

Upon receiving his master's degree in 1976, Coffey undertook a career in New York City, working both as a recitalist and collaborative pianist with a number of young artists. He also served on the faculty of Upsala College until 1978, when he returned to his home town of Lenoir



John Coffey

shortly after the death of his father.

In Lenoir, he established a teaching studio and became involved with a number of local arts organizations, including Foothills Performing Arts Inc., Western Piedmont Symphony, Hickory Choral Society, Hickory Community Theatre and Lenoir-Rhyne Playmakers.

In 1979, he joined the music faculty of Lenoir-Rhyne College, where he remained until 1982, when he was appointed as artist-in-residence for the Catawba County Council for the Arts. During his year of residency, Coffey performed 250 concerts within Catawba County for more than 50,000 people.

In 1985, together with Charlie Milam, he formed Emcee Productions.

More information about the performance is available from Roselle at WPCC by calling 437-8688 or 324-6141 from Hickory/eastern Burke County area.