

Four visiting artists at WPCC tonight

VISITING artists from four community colleges are featured in a free public concert today at 8 p.m. in the college center lounge at Western Piedmont Community College.

The concert is part of the festivities associated with the inauguration of WPCC President Wilmon H. Droze Saturday.

Appearing are musicians Lydia H. Gatling, a concert pianist at Edgecombe Technical Institute in Tarboro; Patrick Cauble, singer associated with Isothermal Community College at Spindale; and Walter Wilder, a lutist and Western Piedmont Community College's visiting artist.

Joining them will be Michael Quigley, a professional mime and visiting artist at Davidson County Community College in Lexington.

A native of Norfolk, Va., Ms. Gatling has established herself as a concert pianist, appearing solo with a number of symphonies nationwide. Her playing has been described by critics as "technically sure and emotionally sensitive." Coupled with her performance background is eight years of teaching experience. She is former chairperson of the piano department at the University of Science and Arts in Oklahoma. As a music student she has studied at Converse College, Arizona State University, University of Iowa, the Mozarteum at Salzburg, Austria and with such distinguished pianists as Eugene Pridonoff and George Lucktenberg.

Cauble accompanies himself on either lute or guitar. While his repertoire ranges from Renaissance to modern, his specialty is English lute songs of the Elizabethan period. He has studied at the Naval School of Music, the University of Heidelberg in Germany, Stanford University and the North Carolina School of the Arts. He has taught at the School of the Arts and at Wingate College, in addition to terms as visiting artist at Mayland Technical Institute and McDowell



Lydia Gatling

Technical Institute.

Quigley has studied drama and mime at the University of Tampa, Yale University School of Drama, the International Mime Institute and elsewhere. In addition to experience as an artist-in-residence and visiting artist in several Southern states, he appeared this year in the Spoleto Festival in Charleston, S.C.

Under the visiting artist program, a cooperative effort of the N.C. Department of Community Colleges and N.C. Arts Council, artists are attached to a community college or technical institute but serve the entire community.