

A first at WPCC

Musical group formed

Fifteen students and staff at Western Piedmont Community College joined together this fall to form the college's first musical group, the Aglow Chorale.

Under the direction of Anne Hodges, secretary to WPCC President Wilmon H. Droze, the group gave its first performance Friday on campus at the WPCC Christmas party for staff, facul-

ty and students. The performance, which included special numbers by artist-in-residence Walter Wilder, featured familiar carols and some Old English tunes.

Though small, the chorale has ambitious plans for the remainder of the year, according to Ms. Hodges. A community concert is tentatively scheduled for February in the WPCC auditorium to raise money for music and guest appearances with the chorus. In addition, the group hopes to have other concerts with special appearances by faculty and staff members at WPCC, where Ms. Hodges said, "there is a lot of good, hidden talent. It is just a matter of finding it."

The group is looking for more members to join it in rehearsals each Tuesday from 5 to 6:30 p.m. and

Thursday from 1 to 2 p.m. The Aglow Chorale incorporates a variety of music to suit every taste in its repertoire, including madrigals, and sacred and secular works.

An organized campus group, the chorus has Ms. Hodges as its faculty and staff sponsor, Roy McGalliard as its organization sponsor and Debra Poteat as accompanist.

Its purpose is to open artistic channels to the college and community; advance knowledge of music; provide a means of self-discovery through music; and to advance the gifts and talents of students, Ms. Hodges said.

The group can be booked for performances by calling Ms. Hodges at 437-8688. Evening engagements are preferred.



WPCC's Aglow Chorale sings under Anne Hodges' (right) direction.