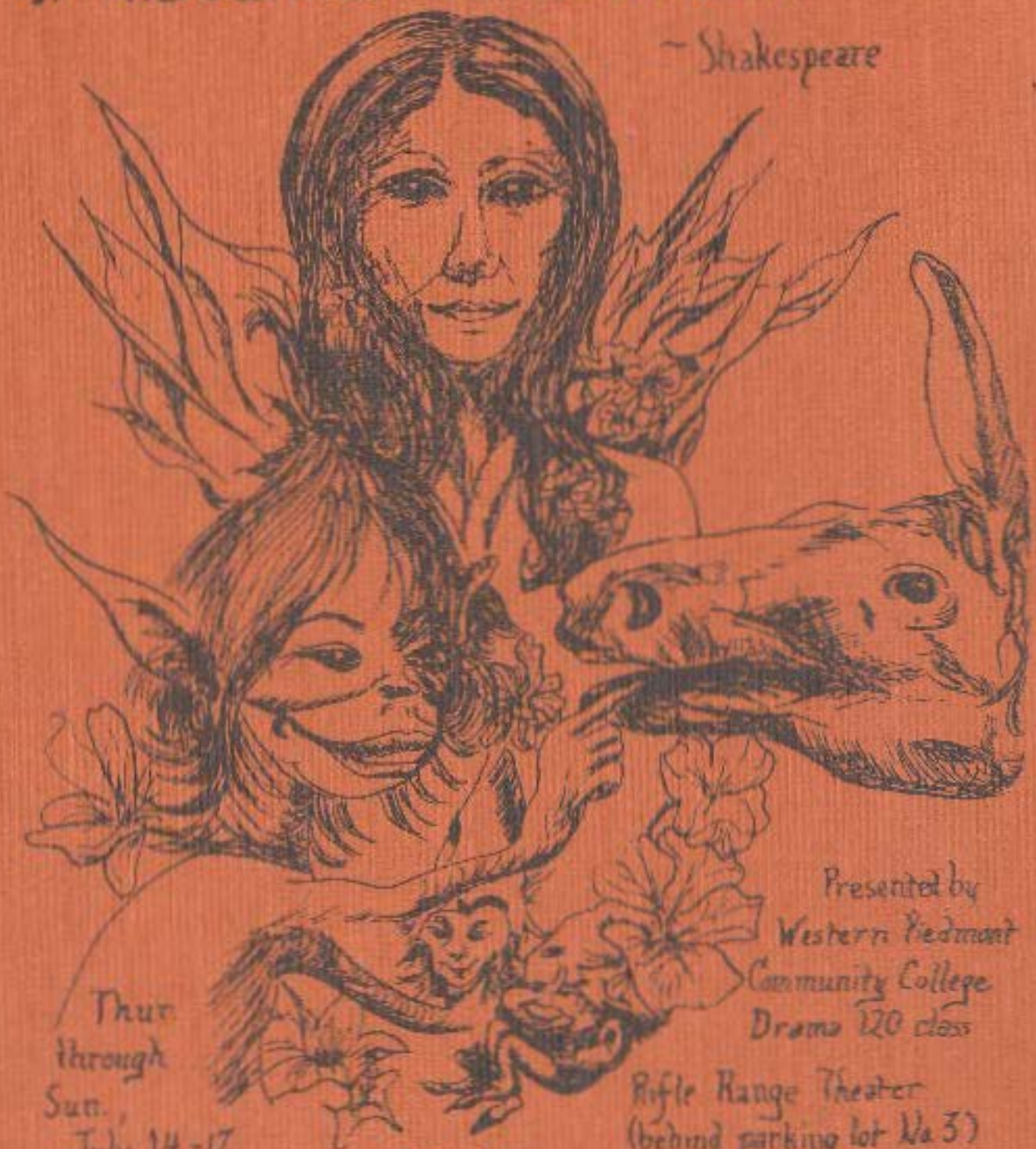
A MIDSUMMER NIGHT'S DREAM

~ Shakespeare



Presented by
Western Piedmont
Community College
Drama 120 class

Thur
through
Sun.
July 14-17

7:00 PM

Rifle Range Theater
(behind parking lot No 3)

Adults $2.00
Children $1.00

Synopsis of A MIDSUMMER NIGHT'S DREAM

Theseus, Duke of Athens, is about to marry Hippolyta. He commands Philostrate, his Master of Revels, to arrange celebrations.

To Theseus comes Egeus, with his daughter Hermia. She and Lysander are in love, but Egeus favors a rival suitor, Demetrius, as his son-in-law. The Duke orders Hermia either to obey her father's wish or to enter a convent. Instead, Hermia and Lysander decide to elope that night. Demetrius learns of their flight from Helena, who is in love with him but coldly rejected.

Bottom, the Weaver, and his friends meet to prepare a play -- the Tragedy of Pyramus and Thisbe -- to be performed after the wedding of the Duke and Hippolyta.

Oberon, King of the Fairies, has quarreled with Titania, his Queen, over the possession of a changeling boy, whom Titania refuses to relinquish. Oberon orders Puck to gather a plant whose juice has a magical property: squeezed on the eyes of someone asleep it will cause him to fall in love with the first creature he sees when he wakes up. Oberon uses the juice on Titania, and also tells Puck to use it on Demetrius to reconcile him to Helena and so arrange the pairing-off of the Athenian lovers. But all four lovers are now in the woods, and Puck, mistaking Lysander for Demetrius, squeezes the juice on his eyes. When Lysander wakes up, the first creature he sees is Helena, with whom he promptly falls in love. The situation now, therefore, is that Lysander loves Helena, Helena loves Demetrius, Demetrius loves Hermia, and Hermia loves Lysander, but none of their loves is requited.

Bottom and his friends meet to rehearse their play. Bottom's head is changed by Puck into that of an ass and he is the first creature that Titania sees when she wakes up. Her love for him is rapturous. Oberon is delighted about Titania, but is concerned about the Athenian lovers and tells Puck to use the juice again. He does: first on Demetrius, so that both he and Lysander are in love with Helena and the women believe the men are making fun of them; then Puck lifts the spell from Lysander, whose love for Hermia returns, and the four lovers are thus paired-off happily, with the Duke's blessing. The spell is also lifted from Titania, who is appalled at the sight of Bottom and reconciled with Oberon.

Bottom, himself again, rejoins his friends to act their play at the celebration of the Duke's wedding. Hermia and Lysander, and Helena and Demetrius, are also married.

--from Peter Brook's prompt script for the Royal Shakespeare Company's production of A MIDSUMMER NIGHT'S DREAM

WPCC Drama 120 and the Burke Arts Council

present

William Shakespeare's

A MIDSUMMER NIGHT'S DREAM

The Cast

Theseus, Duke of Athens	Scott Massey
Hippolyta, Queen of the Amazons	Bethany Ball
Philostrate, Master of the Revels	Louise White
Egeus, Hermia's father	Milton Rodriguez
Hermia, a maiden in love with Lysander	Katie Stephan
Lysander, a youth in love with Hermia	Arvis Boughman
Demetrius, Lysander's rival for Hermia's hand	Jeff Chester
Helena, a maiden in love with Demetrius	Linda Old-Payne
Puck, Oberon's henchman	Toby Stephan
Oberon, King of the fairies	David McGee
Titania, Queen of the fairies	Dewanna Thomas
Titania's fairy train	Kathy Heald Barbara Dorman Kathy McKinney Laura McKinney
Titania's changeling child	Lewis Dorman
Peter Quince, a carpenter	James Chapman
Nick Bottom, a weaver	Greg Young
Francis Flute, a bellows-mender	Pat Harton
Tom Snout, a tinker's apprentice	Tod McKinney
Snug, a joiner	Jamie Jamison
Robin Starveling, a tailor	Bob DeVries
Starveling's dog	Feste
Tavern Keeper	Kevin Reis

Pre-Show Music

Sing We and Chant It . . . . . Thomas Morley, 1595
Willow, Willow (Othello) . . . . . tune anonymous,
lyrics 1583

Greensleeves (Merry Wives of Windsor). . . tune anonymous,
lyrics 1580

Theme of the Fairies, Act III . . . . . Louise White
Heigh-ho! for a Husband
(Much Ado About Nothing)
Wedding March, Act V . . . . . anonymous, c. 1580
Scarboro Fair . . . . . trad. English tune
arr. Louise White

Rhosemedre
Theme of the Dreamers, Act IV . . . trad. Scottish tune
arr. Louise White

When that I was a Tiny Little Boy
(Twelfth Night)
Bottom's Theme, Act III . . . . . trad. English tune

Musicians

Louise White, Music Director

Instrumentalists

Bob DeVries, tenor recorder and tambourine
Pat Harton, guitar
Linda Old-Payne, alto recorder
Louise White, soprano recorder

Singers

Bethany Ball
Arvis Boughman
Jeff Chester
Jamie Jamison
Linda Old-Payne
Katie Stephan
Toby Stephan
Louise White
Greg Young

Jugglers

Jeff Chester
Toby Stephan

The Production Staff

Director . . . . . Cheryl Oxford

Music Director . . . . . Louise White

Set design and construction . . . . . Frank Dolweck
and Drama 120 students

Costumes . . . . . Giovannia Hennessee
and ASU Drama Department

Make-up . . . . . Bo Tyler

Sound engineer . . . . . Buddy Noles

Stage crew . . . . . Bob Payne
Mary Lou Furr
Lydia Furr

Program design/Photography . . . . . Stephanie Spilker

Special Thanks

Dr. Susan Cole, ASU Drama Department

Maxine McCall

Amy and Murray Gray

Cathie Wheeler

Tom Eller

Premiere Products, Inc.

Pepsi-Cola Bottling Company

There will be one fifteen-minute intermission. Cold drinks are available at the refreshment table.

A MIDSUMMER NIGHT'S DREAM is made possible, in part, through a Grassroots Grant from the North Carolina Arts Council.

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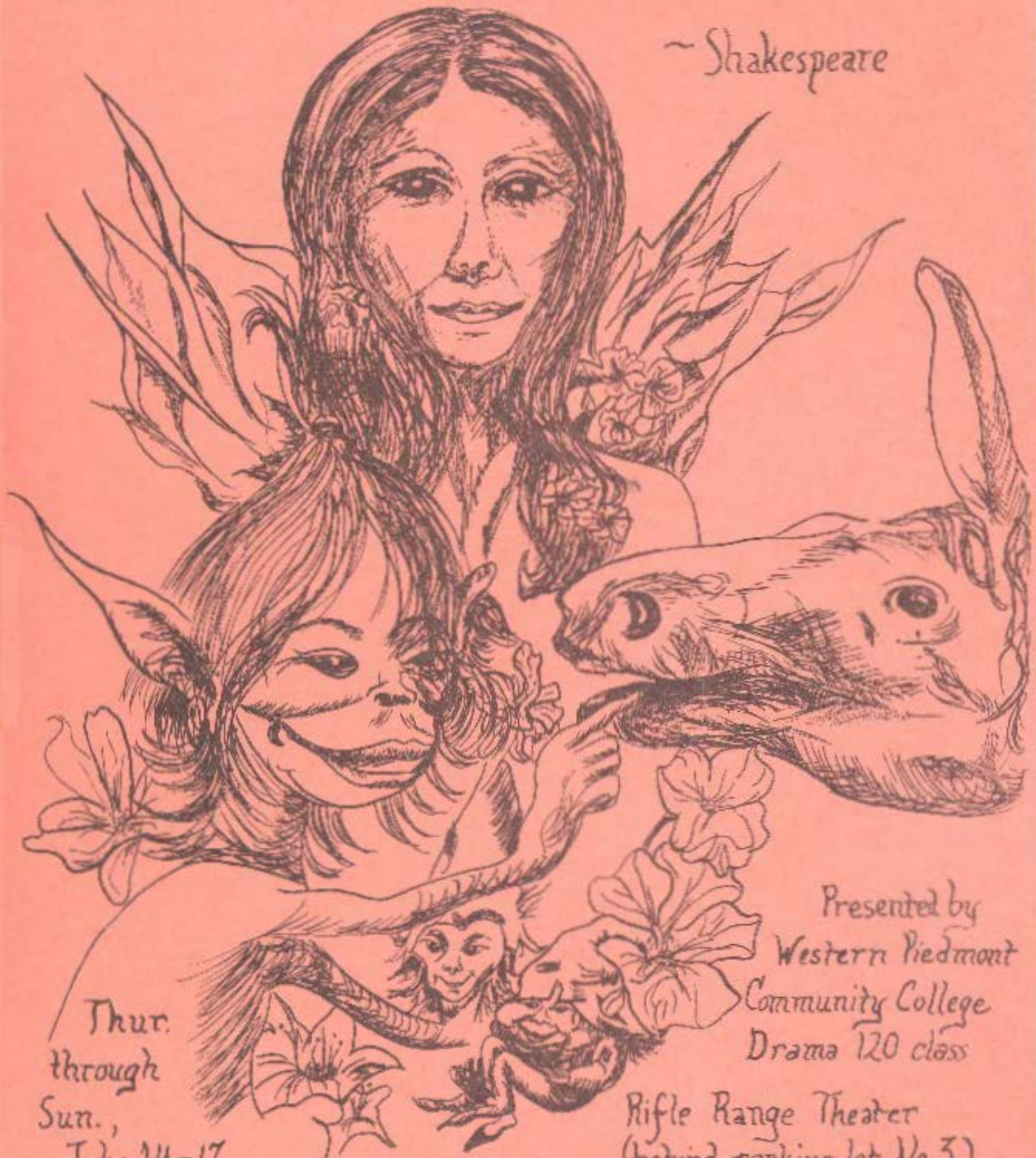

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The Valdosa News
Thurs., July 14, 1983

Large cast assembled for WPCC outdoor play

WPCC Drama 120 will present William Shakespeare's "A Midsummer Night's Dream" on today, Friday, Saturday, and Sunday, at 7 p.m. in the newly-constructed outdoor Rifle Range Theatre. Tickets are $2 for adults and $1 for children, and are available in advance from Louise White (M-103-B, Ext. 2324).

The cast is the largest yet assembled for a Drama 120 production. The list of performers include:

Thesus, Duke of Athens — Scott Massey; Hippolyta, Queen of the Amazons — Bethany Ball; Philostrate, Master of the Revels — Louise White; Egeus, Hermia's father — Milton Rodriguez; Hermia, A maiden in love with Lysander — Katie Stephan;

Lysander, a youth in love with Hermia — Arvis Boughman; Demetrius, Lysander's rival for Hermia's hand — Jeff Chester; Helena, a maiden in love with Demetrius — Linda Old-Payne; Oberon, King of the fairies — David McGee; Puck, Oberon's henchman — Toby Stephan;

Titania, Queen of the fairies — Dewanna Thomas; Titania's fairy grain — Kathy Heald, Misty Cowart, Barbara Dorman, Lewis Dorman, Kathy McKinney, Laura McKinney, Katie Furr, Lydia Furr;

Peter Quince, a carpenter — James Chapman; Nick Bottom, a weaver — Greg Young; Francis Flute, a bellows-mender — Pat Harton; Tom Snout, a tinker — James Pearson; Snug, a jointer — Jamie Jamison; Robin Starveling, a tailor — Bob DeVries; Kevin Reis and Todd McKinney are extras and stage hands.

Louise White, coordinator of the writing program, will serve as music director for the production. Fifteen minutes of Elizabethan madrigals will precede the beginning of the play.

On Friday, prior to the performance, the SGA will prepare a chicken barbecue down by the pond (or on the breezeway between Moore and Patton buildings, in the event of rain). Meals will be served between 5 and 6:15 p.m. Tickets for the barbecue are $3 ($1.50 children under 12) and may be obtained from Larry Garrison (G-120, Ext. 2277) or from members of the SGA.

SHAKESPEARE'S four young lover gather in a scene from WPCC's outdoor production of "A Midsummer Night's Dream." Performances dates are Thursday - Sunday, July 14-17 at the new Rifle Range Theartre located on the campus of Western Piedmont Community College in Morganton. Musical pre-show entertainment begins at 6:45 p.m. with the play beginning at 7:00 p.m.

WPCC Presents Summer Fantasy

Western Piedmont Community College Drama 120 and the Burke Arts Council have coordinated their energies this summer to sponsor an outdoor production of William Shakespeare's perennially popular comedy, "A Midsummer Night's Dream." Scheduled for Thursday, Friday, Saturday, and Sunday, July 14 through 17, at 7:00 p.m., the Bard of Avon's Play contains mischief and merrymaking , fantasy and the foibles of love, song, dance, and revelry— and a delightful evening's entertainment for the entire family.

This co-sponsored production of "A Midsummer Night's Dream" will be staged in the newly constructed outdoor performance site on WPCC's campus. Nestled under three large chestnut trees near the College firing range, the new Rifle Range Theatre is easily accessible from Parking Lot No. Three. Parking within closer proximity of the performance site will be available for handicapped and elderly spectators. Some seating will be provided, but theatre-goers are encouraged to bring blankets or lawn chairs in order to better enjoy the play and its outdoor surroundings.

Performance dates for "A Midsummer Night's Dream" are Thursday through Sunday, July 14 - 17, at 7:00 p.m. Musical pre-show entertainment will begin at 6:45 p.m. In the event of a rained-out performance, the play will be held over to Monday, July 18. Tickets are $2.00 for adults and $1.00 for children and are available in advance from the Jailhouse Gallery (Karen McDade, Executive Director, 433-7282) or form WPCC (Louise White, 437-8688, ext. 2324.)

"A Midsummer Night's Dream" is made possible, in part, by a Grassroots Grant from the North Carolina Arts Council.

Dream'

performance in new outdoor theater

The production, under the direction of Cheryl Oxford, is being made possible, in part, by a Grassroots Grant from the N.C. Arts Council.

Although the new Rifle Range Theatre provides some seating, theater-goers are also asked to bring blankets or lawn chairs in order to enjoy the outdoor surroundings, under three large chestnut trees, near the college firing range. The Rifle Range Theatre is easily accessible from the college's Parking Lot Three. Closer parking also will be available for the handicapped and the elderly.

Tickets are $2 for adults and $1 for children. They are available in advance from the Jailhouse Gallery and at the college; call Karen McDade at the gallery, 433-7282, or Louise White at the college, 437-0688, Ext. 2324.

Rain date is Monday, July 18.

In addition, before the Friday performance, the college's Student Government Association will host a chicken barbecue at the WPCC pond from 5 p.m. to 6:15 p.m. In the event of rain, the chicken dinner will be held on the breezeway between the Moore and Patton buildings.

Tickets for the chicken barbecue are $3 for adults and $1.50 for children under 12. They may be obtained from Larry Garrison in WPCC's Building G, Room 120, or by calling 437-0688, Ext. 2277. Members of the SGA also are selling tickets.

"A Midsummer Night's Dream" was Shakespeare's 12th play. Some experts believe that with its masque-like scenes of fairydom and the bridal poem at the close, the play was likely written not for the stage, but for a courtly wedding of Shakespeare's day.

Written in the mid-1590s, "A Midsummer Night's Dream" is said to have been drawn from Chaucer's "Knight's Tale" and the widespread fairy lore of western Europe at the time. It contains mischief, merry-making, fantasy, and the foibles of love, song, dance and revelry.

Elizabethan madrigal singers will perform before the play.

Fri., July 8, 1983

WESTERN PIEDMONT COMMUNITY COLLEGE